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Dear Parents, Guardians & Learners

Parents are often just as stressed as their teenagers are when it comes to preparing for and writing examinations. Books and articles on the subject are limitless and easily accessible, but there is just so much to read that by the time you are done, your child will have finished schooling.

The advice given in these articles is very much the same. **They all speak about planning, goal setting, study methods, working environment, nutrition, rest and communication.** You are bound to pick up handy hints from any article you read. You will soon realise that the advice in most articles is relatively obvious and is probably something that you would have figured out for yourself anyway.

I believe that it would be more helpful for parents to understand how their teenage children think and what they want during this challenging phase of growing up. If this is better understood, then motivating teenagers to study becomes a far easier task. Like all subjects in the technologically advanced world we live in, literature on understanding teenage behaviour is also exhaustive.



I can, however, refer you to a short and very informative article by Dr Debmita Dutta in which she reminds us that the three things teenagers want most are freedom, independence and respect. She goes on to explain that most teenagers are not motivated to study because they see studying as an unending drudgery; they believe that even if they study, they will not have freedom or independence and still risk the chance of being reprimanded and not respected.

Dr Dutta further proposes that parents:

1. Motivate their children to learn rather than perform.
2. Don't bribe or punish their children to learn.
3. Be patient, sensitive and understanding and not criticise.
4. Allow and encourage lots of physical activity.
5. Explain the "why" behind what teenagers are studying.
6. Don't compare their child to others.
7. Allow friendships and encourage the company of adults other than the parents.
8. Give their teenagers mental challenges.
9. Do not try to control.
10. Show their passion not their worry.

Adapted from: <https://whatparentsask.com/how-to-motivate-a-teenager-to-study/> accessed June 2021.

APT

Mrs Didem Turgut



The function of the Curro Aurora APT is to build a strong relationship between parents, teachers, and management as well as to raise funds for the benefit of our school. We do this by arranging entertaining and enjoyable events and, in doing so, promote school spirit and contribute to building our school community. We invite all our parents to become part of our school fundraising community.

For more information kindly contact Didem Turgut on 079 874 8296.

BEANIES AND SCARVES

Curro Aurora branded beanies and scarves are now on sale from Josie at main reception.

The cost of beanies is R75.00 and scarves are R150.00.

Please note that your school fee accounts will be debited and no cash will be accepted.



DESIGN CORNER

Mr Jannie Viljoen

Design is part of every aspect of our lives. Everything we use initially started as a design. From the way we connect to people to the way we listen to music; from the way our cities are designed and built to how a specific medical tool is designed to save lives. Even the layout of our suburbs and communities, and how a public service like transport has been designed to function and service the public, all started with a basic idea/concept and design.

Design as a subject will help you to develop an understanding of the massive impact of Design on our lives and the world around us. It has the power to improve the life standards of people. Think about it: when something does not work as well as it should, it simply means that we are experiencing and interacting with a really bad design – and most of the time it is because designers were not consulted in the first place. The fact that we have so much waste going into landfills simply points at unsustainable products that were never well-designed in the first place.

The study of design is not limited to a creative few. In fact, studying Design as a high school subject enhances the learning abilities of students interested in the Sciences, Technology, Languages, Mathematics and Business Studies and teaches them an analytical and holistic approach to all projects at hand. A good grounding in Design provides valuable insights into ergonomics, marketing, business and entrepreneurship.

Design education helps to meet the world's demand for innovation. In every aspect of government, industry, business and non-profit work, there is an ever-increasing demand for creative thinking and ingenuity. An education in Design is like exercising your creative muscles and developing your unique potential. Design students learn and practice both conceptual and critical thinking and develop their natural creativity – capacities that are highly valued in the 21st Century world.

We live in a world with literally millions of signs, symbols, emblems and pictures that guide and inform us. From road signs to the icons on our desktops and the buttons on every piece of technology we use. Design education builds visual literacy and expands perceptions, enhancing our abilities to function and interact optimally in society and in the economy.

The world is in a crisis of unsustainability. Global warming. Climate change. Every day we hear more about the crisis the world is facing and the vital need for us to change the way we live. The young people of today are the workers, leaders and decision-makers of tomorrow. Design education provides the skills for us to re-imagine the world and restore the planet, to find solutions to pressing human needs and problems such as poverty and exclusion, stereotyping and healthcare.

- <https://www.defsa.org.za/>

This week we present the work of Debora Di Casoli – a Grade 11 learner and her Term 1 and 2 final product for the brief “I love Rock ‘n’ Roll”, where they could choose to create a product that is related to the music genre in any discipline of Design.

This is Debora's explanation: When I was first given the brief, I thought about the adult perception of Rock ‘n’ Roll. I was then attracted to Pink Floyd's “The Wall” album which spoke about self-isolation from society and the systematic oppression of society. I wanted to link the two together for my final project.

I made a corseted dress, solely using black fabric and chains to relate to the adult perception, along with an flowing overlay skirt that is detachable and a plastic cloak (raincoat) with an embroidered logo from “The Wall” album. The painted mask also pertains to the theme of self-isolation.



Our designer today is Dutch designer, Marianne de Groot-Pons.



Dutch brand Marie Bee Bloom has embedded flower seeds into single-use rice paper masks in a bid to cut down on plastic pollution and give back to nature. When planted into soil and watered, the seeds start to germinate in around three days and will ultimately grow into a small patch of wildflowers. Fabricated in a small community workshop in the Netherlands, the mask itself will biodegrade whether placed in a garden or a landfill. The designers created the product as an alternative to disposable personal protective equipment (PPE) made from plastics, which takes up to 450 years to biodegrade and breaks down into microplastics ingested by fish, other marine life and ultimately humans.

Rather than just mitigating this pollution, Marie Bee

Bloom hopes to actively regenerate the natural environment by cultivating flowers beloved by bees and other pollinators.

Watch this short YouTube video on her work:

<https://www.facebook.com/brightvibes/videos/100-biodegradable-face-masks-help-bloom-our-planet/708404816445841/>

ESSAY COMPETITION

Mrs Mageshree Tandree



Curro, together with the Ithemba Foundation, are pleased to announce an exciting essay competition (with prize money up for grabs) on HOPE for our Grade 6 and Grades 8 to 11 learners – especially in the midst of the COVID-19 pandemic with its tremendous mental health pressures, feelings of isolation, loneliness and lack of social interaction – also among our youth.

Teachers will assess the essays as part of the curriculum, and the best in the grades will be entered into the competition. We believe the essays (English or Afrikaans), with their content on what hope means to a young generation, will be inspirational reading matter.

The deadline for the competition is Friday, **27 August 2021** and the winners will be announced on Friday, 24 September 2021.

SERVICE

MADIBA DAY- Jar of Hope! (Wednesday, 21 July 2021)

For Mandela Day this year, we ask you to help us feed a family and **Share a Jar of Hope!** Hot 91.9 FM will support Curro Aurora in getting the jars to those in need.



Ingredients:

- half a cup of rice
- half a cup of soup mix
- half a cup of lentils
- one unwrapped stock cube
- one packet of instant soup powder

One of these jars can feed up to four individuals or provide multiple meals to one person. All that needs to be added is hot water (roughly 2 ½ litres of water), and the mixture needs to be stirred continuously for approximately 45 minutes.

A jar like this is a healthy, nutritious and sustainable meal specially in the winter. While this may not seem like much to us during this time of lockdown, something as simple as a little jar of hope can change the world of someone who was wondering where their next meal will come from.

Please use 67 minutes of your time on Saturday, 18 July to make a Jar of Hope.

Jars can be dropped off at school on **Monday, 20 July and Tuesday 21 July** at one of the entrance gates or at any of the exam venues.

CULTURE

Mrs Saskia Snyders

Curro Create is proud to introduce AMP (Advanced Mentorship Programme) – a prestigious, first-of-its-kind individualised mentorship programme for select Curro Create learners. This programme will greatly benefit our creative learners and we will need our school's support to make the programme a success.

AMP will challenge learners to expand their mastery of certain aspects of their chosen creative field and is completely tailored according to the young creative's skills, needs and level of mastery. The mentors will be professional artists who work in the learner's field of interest.

A mentor-adjudicator, or creative collaborator, in any of the Curro Create projects will identify learners with an exceptional creative sense or talent to take part in AMP. The AMP panel will decide on the final list of young creatives who will be selected to follow this programme.



ADVANCED MENTORSHIP PROGRAMME

A prestigious, first-of-its-kind individualised mentorship programme for select Curro Create learners in any *creative field.*

MORE ABOUT AMP

1. A mentor/adjudicator, or creative collaborator, in any of the Curro Create projects will identify Curro learners with an exceptional creative sense or talent.
2. Between Curro Create, the mentor/adjudicators and the young creative, we will design an advanced mentorship programme that will challenge the learner to expand their mastery of certain aspects of their chosen creative field.
3. The AMP panel will decide on the final list of young creatives who will be selected to follow this programme. This may include interviews with the learner, parents/guardians, teachers and other relevant sources.
4. A learner cannot apply to be part of the AMP programme. The only way to be selected is to take part in our Curro Create Arts Superhero (ICAS) project, or in any of our other creative projects.
5. The AMP programme is completely tailored according to the young creative's skills, needs and level of mastery.
6. The programme will run for the remainder of the school year (terms 3 and 4).
7. At the end of this programme, the resulting work could be displayed, recorded and/or exhibited to a wider audience.
8. Only true creative outliers will be given the opportunity to be part of AMP.
9. There is no prescribed number of outliers per creative field or genre. This means that some creative fields will have no, or a few candidates, while others might have more.
10. Learners can be selected to be part of the AMP programme more than once.
11. The mentor(s) will be professional artists who work in the learners' field of interest.
12. The AMP programme comes at no cost to the young creative, parents or school.
13. The learner and their parents will be expected to sign an agreement with Curro Create, focusing on the deliverables in terms of programme and timeline.
14. The agreement will also state that the first time that a learner does not stick to the programme or timeline, except in a case of serious trauma or loss, their programme will be terminated.
15. Owing to the prestige and honour of being selected for the AMP programme, learners will receive a special AMP badge which they can wear on their blazer, upon completion of their programme.
16. The candidates for the very first AMP programme will be announced at the end of June 2021.

Curro Create is super *AMPed* to take our creative outliers to the next level!

#Learners2Leaders

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CURRO



SPORT

Mr Adrian Ferreira

CURRO ONLINE LEAGUE CHESS TOURNAMENT:

The second tournament took place on Saturday, 29 May.



The following players are congratulated on achieving top-10 places in their age-group categories:

- Dylan Williams (u/20): 3rd
- Nathan Phiri (u/20): 4th
- Thabo Singosho (u/16): 3rd
- Ryan Diamond (u/16): 9th

EQUESTRIAN:

The SANESA Qualifier 3 took place at Maple Ridge Equestrian Farm on Saturday, 05 June.



The following riders are congratulated on their placings in the categories:

Rae-kyndra Ragoobeer:

- Showjumping 90cm (Level 3): 2nd
- Equitation 90cm (Level 4): 3rd
- Showjumping 90cm (Level 3): 5th

Kayla-Lee de Vos:

- Showjumping 60cm (Level 0): 1st
- Showjumping 60cm (Lev 0): 2nd



WEARING A MASK TO SCHOOL

Mrs SJ Olivier



A mask **MUST** be worn at all times. Remember that your cloth mask must have a minimum of two layers. You may not re-use a single use mask.

Always wear your mask correctly! The mask must cover your nose and your mouth and fit snugly over the bridge of your nose and against the sides of your face.

Before you put your mask on, wash or sanitise your hands properly. Remember that you must wear your mask when you arrive at the school gate to have your temperature checked and recorded.

Avoid touching your mask while you are wearing it and wash your mask after every use.

Dealing with **BULLYING**



Tell bullies you do not like what they are doing.

Be assertive – tell the bully to **STOP!**

Stay with your friends, who are kind and helpful.

Always speak to someone you trust.

#Learners2Leaders

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We wish you and your loved ones continued health – please keep safe.



Yours in education,

Dion Kotze
Head of High School

What does **HOPE** mean to me?

An essay competition for Grade 6 and Grades 8 to 11 learners

Dear Learner

What does HOPE mean to you as a younger generation?

In the midst of the COVID-19 pandemic with all its tremendous mental health pressures, feelings of isolation and lack of normal social interaction, we need HOPE more than ever.

Therefore the *Ithemba Foundation is pleased to announce an essay competition (with enticing prize money up for grabs) together with Curro to encourage you to express your thoughts and emotions around **hope**.

What is expected?

As Grade 6 and Grades 8 to 11 learners, you have to write an essay as part of your ordinary language studies curriculum (in English or Afrikaans Home Language).

Grade 6: 140 – 150 words (narrative essay)

Grade 8: 250 – 300 words (narrative, descriptive or reflective essay)

Grade 9: 300 – 350 words (narrative, descriptive or reflective essay)

Grade 10: 400 – 500 words (narrative, descriptive or reflective essay)

Grade 11: 500 – 600 words (narrative, descriptive or reflective essay)

Deadline: Friday, 27 August 2021

Ithemba will ask well-known authors to help assist with the judging.

The winners will be announced on **Friday, 24 September 2021**, in time for Itemba's 'HOPEtober'. October is South Africa's Mental Health Awareness Month, with October 10 the World Health Organisation's Mental Health Awareness Day.

Prize money

Each category winner, in both Afrikaans and English, in Grade 6 and Grades 8 to 11, will receive **R3 000** (totalling in other words prize money of R12 000); the second prize is **R2 000** (totalling R8 000), and the third prize is **R1 000** (totalling R4 000).

Ready to get those words on **HOPE** rolling?

* The Itemba Foundation is a non-profit raising awareness of depression as a biological illness, and raising funds for research about on depression. Itemba means 'hope' in isiXhosa. If we want to defeat despair, we must constantly focus on **hope**.

#Learners2Leaders

www.curro.co.za

CURRO

Recycling Plant

Dear Parents/Guardians

We would like to extend the use of our recycling plant to our Curro Aurora families.



Mornings:
07:00 – 08:30
Afternoons:
12:30 – 15:00

Kindly only use the Puttick Road entrance to the recycling plant.

We only accept paper, plastic, glass and cans!