



# JUNE EXAMINATION QUESTION PAPER COVER SHEET

Name:		Gr.	11
Subject:	Dramatic Arts	Marks:	100
Teacher:	L. Lingenfelder	Date:	06/06/16
Moderator:	J. Marx R. Van Der Westhuizen	Time:	2 hours

## Instructions:

1. This paper consists of 3 pages including the cover page. Please check that your question paper is complete.
2. Read the questions carefully. Be guided by the number of marks allocated to each question. Aim at concise answers that are strictly relevant to the questions.
3. Answer the questions as indicated in the instructions.
4. Number the answers according to the numbering system used in this question paper.
5. It is in your best interest to write legibly and present your work neatly.

### **QUESTION 1: REALISM (4 MARKS)**

- 1.1. By the 19<sup>th</sup> Century, Romanticism's ideals became increasingly idealistic. Discuss one of the three theorist's notions that led to this belief. (4)

### **QUESTION 2: A DOLL'S HOUSE (26 MARKS)**

- 2.1. In Act One, Mrs. Linde describes Nora as "a child." Explain how this assessment of Nora's state of development is valid. (4)
- 2.1. Compare and contrast Mrs. Linde and Nora at the end of the play. (4)
- 2.3. "A Doll's House challenges the natural conventions of society." Write a short essay of 250-300 words (1-1 ½ pages) in which you explore this notion by referring to the themes of A Doll's House. Refer to the socio-political background of the text which includes the emergence of Realism from Romanticism. (15)
- 2.4. What do you think does Torvald's fascination with beauty and appearances imply about his personality? Give an example of this fascination from the text. (3)

### **QUESTION 3: THEATRE FOR RECONCILIATION: NOTHING BUT THE TRUTH (42 MARKS)**

- 3.1. What is the TRC and why was it established? (2)
- 3.2. "Theatre should be of such a nature that it brings about social and political change." Write a short essay of 250-300 words (1-1 ½ pages) in which you discuss this quote with reference to Nothing But The Truth. Your essay should include a discussion of the suitable themes of *Nothing but the Truth* and suitable examples from the text. (15)
- 3.3. Draw an A4 Character Sketch with detailed descriptions of Thando of "Nothing but the Truth". Your sketch should show a full understanding of Thando's character traits. (10)
- 3.4. *Nothing but the Truth* is a typical example of a Realist text following the structure of a "well made play". Write a paragraph in which you discuss the elements of a "well made play", proving that *Nothing but the Truth* follows this structure. Give examples from the text. (12)

- 3.5. Do you think the issues addressed in Nothing but the Truth are still relevant in contemporary South Africa. Motivate your answer. (3)

**QUESTION 4: REFLECTION (28 MARKS)**

- 4.1. You were asked to do the design aspects of the House Plays.  
Explain the process that you underwent to complete all the tasks.  
Your answer should be in bullet form (10 bullets). (10)
- 4.2. You were instructed to prepare a Realist scene for your June Practical Exam. Write a summary of your scene, including the events and details about your characters. (8)
- 4.3. Draw an A4 Character Sketch with detailed descriptions of the character that you play in the June Practical Exam scene. Your sketch should show a full understanding of your character's traits. (10)

**TOTAL: 100**