

ALL THINGS NEW!

By Sihle Jafta 11.2

If you haven't been a part of the excitement, curiosity and anticipation of the new developments playing around on the Meridian campus, then where have you been? We took time to speak to our Executive Head Mrs Bentley, to find out a little more about these developments and what to expect. Without any hesitation she gave us a sneak peek into the future and boy were we blown away! From signage on Okavango Drive, to a new hall, new learning space, new tuck shop building and outdoor furniture in the tuck shop area, new outdoor furniture for students around campus, new pool, new cricket pitch, new developments for a parking space for teachers, relocation of the senior teacher's staffroom and management offices, exciting changes in the nursery and space occupied by ground staff, it looks like the future at Meridian Pinehurst has a lot more in store than we expected!

When we asked Mrs Bentley how she felt about the year



CONSTRUCTION OF THE HIGH SCHOOL BUILDING

ahead with all these new developments in place, she had this to say: "It's exciting! From our first group of matriculants, to all the new traditions and culture, we'll get to start as a school in the freedom of our own hall and new buildings and facilities. It's all just exciting. And of course the pressure is on, but we're going to be pushing because at the end of the day we need to make the best of it all." She went on and told us about how the school is finally getting signage on Okavango Drive with our beautiful 'Game Changers' on the board with directions to the school. And of course the new school hall which will be situated in front of the high school and will have the new staffroom in it and house the management offices. There is also a new building for the high

school (in progress) and a new tuck shop which is much further in progress. The pool, new cricket pitch and new outdoor furniture are all in place to create a vibrant, fresh and friendly environment in our campus.

If all of these developments aren't reason enough for you to be super amped up about the year ahead then I don't know what is. Meridian Pinehurst is skyrocketing to new heights, changing the game completely. Be a part of the movement.

GAME CHANGERS

WeCan24

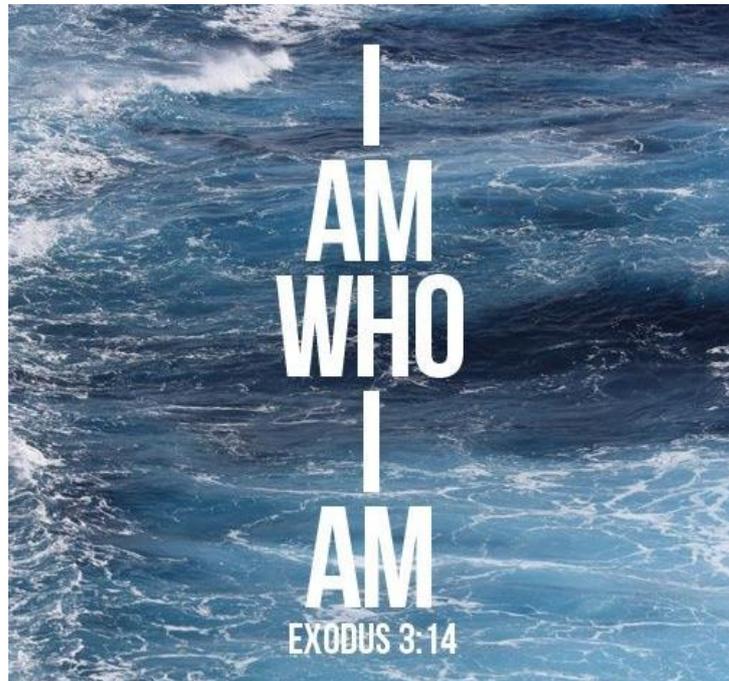
MERIDIAN PINEHURST DARES UNIQUENESS

By Vidal Thaver 11.2

The pressure to be perfect - knows neither age, race nor gender. The need to be perfect infiltrates our minds, refuses to let go and ultimately we pay the price - we lose ourselves - the I.

As a teenager in the 21st century, I have dealt with my fair share of pressure. The pressure to be a good student. The pressure to be a vibrant daughter. Peer pressure, a fully pledged friend and - the biggest pressure of all - to decide the course of my future after just one Grade 9 information evening.

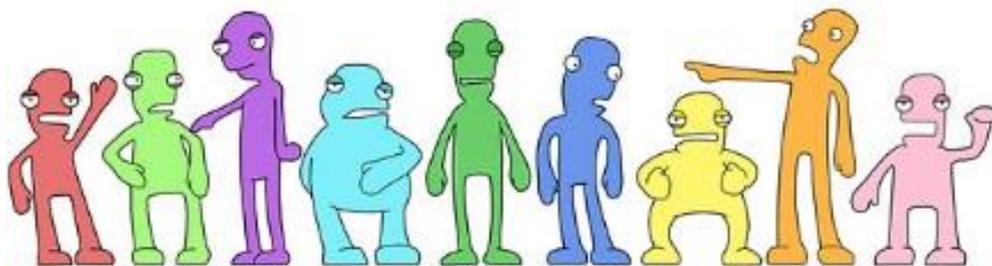
Most of the youth today measure their self-worth against likes, comments and how well they can emulate polished socialites or trendy rappers.



Meridian Pinehurst wants to challenge the mind-sets of budding individuals by driving an appearance acceptance week. We want to alter the usual perception of perfection by encouraging students to embrace their 'flaws' as well as the 'flaws' of those around them.

During the course of term three we will dedicate an entire week to eradicating 'ugly' stereotypes.

We aim to help our peers reach self-acceptance and accept others as they are. To find their 'I' and come to realize that the power of individuality, is one of the greatest gifts in life that many spend years chasing. Meridian Pinehurst wants to empower students and ultimately create a better social environment for all.



I AM UNIQUE
JUST LIKE EVERYONE ELSE

GAME CHANGERS

WeCan24

A DAY WITH A UNIBROW!

By Mia Lord 10.1

On Monday, 5 September 2016, most of the grade 10's came to school sporting a unibrow. Funny, isn't it? Maybe for you to look at, but let me tell you that being a former 'unibrower' myself and former victim of bullying for MANY years, Monday brought back tons unwanted feelings and memories... Anxiety... Insecurity... Fear.

Unsurprisingly, the first thing my friends did when they saw me was laugh at me. They also said that they wouldn't walk around with me with "that thing" on my face. They were only kidding, I know, but this statement, from my best friends, really opened my eyes to see how restricted most people's perception of beauty is. Especially right now, in the middle of the most influential internet trend: perfect eyebrows. At the moment, beautifully shaped and filled eyebrows practically define your beauty. The more your brows are "Instagram worthy" or "on fleek" the more likely you are to be perceived as trendy and socially acceptable.

At the moment, beautifully shaped and filled eyebrows practically define your beauty. The more your brows are "Instagram worthy" or "on fleek" the more likely you are to be perceived as trendy and socially acceptable.

Now this doesn't seem fair. Being someone with quite thick, dark eyebrows, I've always been pressured into shaping, plucking, fading and filling them in, because God forbid...we don't all look the same.



Shamefully, I admit that I removed my unibrow half way through the day because I was afraid of being judged. However, as the day passed by I noticed that something changed in the way we saw each other, and at some point the unibrows seemed normal to us. We no longer saw them as something funny or strange but just as a part of our friend's character.

As many makeup artists say, "Eyebrows are sisters not twins, and some people's are more like cousins...or they might not even be related." In this way, we are all like eyebrows, and all should be accepted.

GAME CHANGERS

WeCan24

CLOSE YOUR MOUTH AND OPEN YOUR EYES

By Mia Lord 10.1

If you're someone who thinks you don't talk much in the first place (and I say "think" because it's most likely that you're just kidding yourself) then you might not think that taking a vow of silence for a day would be that difficult. Right? I thought the same thing.

So we, the brave grade 10 learners of Meridian Pinehurst, on the 7th of September, challenged ourselves to tape a word over our mouths — a word that possesses meaning, something that suggests what we think but never say — and then stay silent all day. The silence didn't last long. We're teenagers and teenagers never stay quiet for long. I kept silent for about an hour, then I couldn't handle it any longer. I was bursting at the seams with the urge to splurt out my many meaningless thoughts and feelings.

So, is this what it's like? For those people with no voice? The ones who sit in the back of the class, who don't say a word, and just sit with their thoughts?



We always see them, but not many of us make the effort to bring them out of their shell, or to be a friend. Most of us don't think before we speak, we're too caught up in our meaningless babble — I suppose those quiet people must have a lot to say, something more important than what we say, considering how much time they have to think.

Closing my mouth has opened my eyes to see these people, and now I have set a little task for myself, to ACTUALLY THINK (lord knows I should do more of that) and also to give the quieter people a chance. I have a big mouth, I'm loud, I move around a lot and I'll probably scare a few people as I try to befriend them. But hey, this is what this experiment is about to me; opening your mind and challenging yourself to try new things. Listen to what others have to say, it might change your mind set by just one sentence. A sentence that otherwise might not have been heard

GAME CHANGERS

WeCan24



MERIDIAN DONNING FRECKLES

<http://wecan24.co.za/#/article/57cec4e178389ef7c3f7fef6>

Mia Lord 10.1



LET YOUR VOICE BE HEARD

<http://wecan24.co.za/#/article/57cfd7cb78389ef7c3f800b1>

Tatenda Muchimwe 9.1



FLAUNTING OUR NATURAL LOCKS

<http://wecan24.co.za/#/article/57d11c2f78e8d669fc4bbe7a>

Work for a
cause,
not applause.
Live life to
express,
not impress.
Don't strive to make your
presence noticed, just make
your absence felt.

GAME CHANGERS

Meridian's Young Biologists

Liam Meyer and Keraleigh Hodson in Grade 10 were selected out of 130 outstanding applications - from over 50 schools - to participate in the Two Oceans Aquarium's Young Biologist Course in October. This is a prestigious course and it is a remarkable academic achievement for a school to have two learners chosen. The course is aimed at Grade 10s who are passionate about the marine environment and committed to making a change. The YBs are required to do an environmental clean-up as well as an eco-activity at their respective schools. Meridian Pinehurst is proud that our Life Sciences students are actively pursuing extra studies in such fields.



Liam Meyer and Keraleigh Hodson 10.1

BOOK WEEK



HEDONISM

By Robyn Jacobs 11.1

I am putting someone away today, I thought as I woke up this morning. Last night was one of the most chaotic nights the firm has ever experienced – we are working at full capacity. We are also so close to putting Sutter away or fraud and today is the day we do just that. This has been the biggest case the city of New York has ever seen, so it only made sense that they came to the best lawyer in the state.

I have a talent – I am able to put bad guys away, without fail. I have NEVER lost one case. My senior partner position at the firm and my pay cheque show for it.

Outside my window of my penthouse apartment in Manhattan, I see yellow taxis piled up behind each other and I see those who are brave enough to take a walk in the stormy weather. I have not walked anywhere since I started earning my six figure salary. Who needs to walk when you have someone to drive you around at your disposal?

I came from nothing and worked so hard to get where I am - my career is everything to me.

I make my way to my walk-in closet and pick out the outfit I know will look good for the Times. I can see the headlines, 'Jessica Pearson puts fraud away.' 'Another big win for Jessica.'

My Christian Louboutin pumps, my most expensive white blouse, pencil skirt and my favourite tan Yves Saint Laurent coat will have to do.

My phone rings.

"Jessica, sorry Miss Pearson, your car is running late. Will you be able to take a taxi to the firm this morning?" my assistant asks.

"Just make sure my car is ready to take me to court."

Umbrella, coffee and phone in hand, I stand outside in the rain, going over how I will put Sutter away today.

A yellow taxi stops on the other side of the road, I decide that this is my chance or I am not getting to work today.

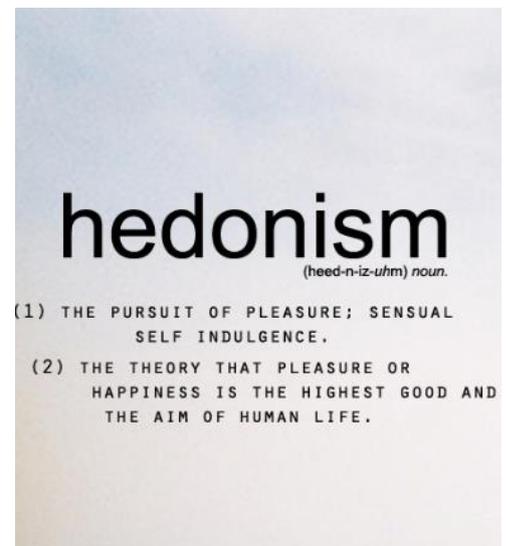
My phone rings again.

A car speeds towards me. I hear the screeching of car brakes. My back hits the tar. I feel my heart rate slowing down.

This is it, I think to myself. This is where it ends.

What do I have to show for my life? Who are they going to call? I have no one.

Just before everything went black I realised, I have nothing to show for my life, no real pleasures or happiness – NOTHING of real importance.



MACBETH: A MODERN DAY COURT CASE

By Khenje van der Walt 11.2

Macbeth; the soldier, the brave, the valiant...

OR

Macbeth; the scoundrel, the sociopath, the murderer?

The tale of Macbeth is one of discord, ego, murder and betrayal. The protagonist; a gaunt soldier, friend to the monarch, true nobility...but all a façade. Can one man who so seemingly proclaimed his undying loyalty to a king and fellow kinsmen, be driven to commit such brute acts of violence? Love, envy, greed, murder. Emotions that drive people to do unspeakable things, emotions that drive the sane crazy and the pure into depths of, well...emotions that lead to Macbeth's downfall. Which is enough to justify the most heinous crime there is? The bible says; "Thou shalt not kill", but what does it take from a man of seemingly strong will to ignore these religious guidelines and commit the ultimate sin? Shakespeare so aptly put it, "*Would a rose by any other name...*" the parallel is obvious, "Would Macbeth by any other emotion or action not be guilty of murder?"

In this essay I will state whether I feel Macbeth is guilty or not, which classification of crime I believe Macbeth is guilty of as well as supply evidence from the text to support my classification. I will also acknowledge opposing points of view and overcome them with my glittering logic and reason. At the end of my essay I will state what I believe the appropriate punishment is, had he been tried in a modern day South African court of law. (Minus the petty bureaucracy, of course)

As we see in the play, Macbeth makes himself guilty of treason by regicide by brutally murdering King Duncan, the ruler of Scotland, resulting in First Degree charges. Having his companion Banquo killed, having MacDuff's family murdered as well as his intention to kill Banquo's son Fleance, made him guilty of conspiracy to commit murder.

The term "degree of murder" refers to severity or intention of a murder charge. Commonly known classifications of murder include first and second degree murder and a felony murder. Alternate labels for these offences are murder, Capital murder, as well as justifiable homicide. In the case of Macbeth, the crime he has committed namely the murder of Duncan, falls under the category of First degree or Capital murder, with the

exception of the murders of Macduff's family, which was classified as murder with aggravating circumstances, and his intent to have Banquo and his son Fleance killed. These make him guilty of conspiracy. A felony murder refers to a murder that was not necessarily intentional, although in this case it was, but happens in the interim of another crime being committed. The murderers hired by Macbeth to get rid of Macduff's family entered their home illegally and in the process, killed the family by order of Macbeth.

The degree of murder in the first is the most astringent of all offences and encompasses a premeditated plan with malicious intent to kill (*dolus directus*). Affixed factors which lead to a murder being classified as first degree (*or capital murder*) are the context of murder as well as the defendant's motive. In the context of this case both lead us to believe that Macbeth should be tried for murder in the First Degree, conspiracy to commit murder, as well as his murderers who would also receive Felony charges on the count of their First Degree murder charges along with separate charges of breaking and entering.

According to criminal law, first degree murder involves elements such as deliberate planning, premeditation, or malice.

Deliberate would mean that the defendant makes a clear-headed decision to kill the victim. *Premeditation* shows that the defendant actually thought about the act of killing, as well as the undertaking, before its occurrence. As substantiated by the textual evidence given (the play 'Macbeth'- William Shakespeare) Macbeth and his wife had decided, upon hearing the prophecy foretold by the weird sisters (unreliable, illegitimate fortune tellers) that the only way to move up in the ranks was to murder King Duncan as well as any other potential successors to the Scottish throne. Together, they made a plan to invite King Duncan to their home under false pretences in order to kill him. This shows evidence of planning took place which then results in a direct charge for murder in the first degree.

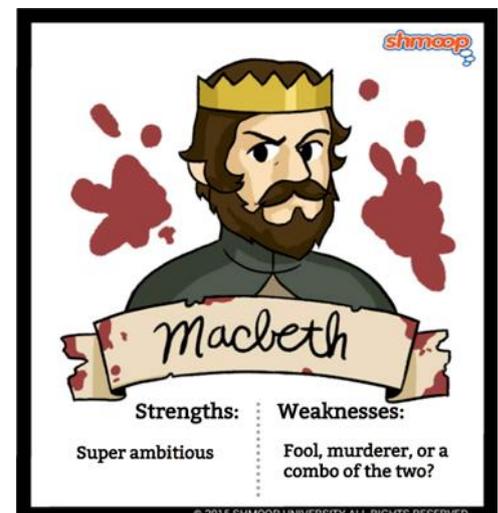
Macbeth's defence lawyer could plea insanity on his behalf in order to apply for a lesser charge, however stringent psychological testing would have to take place in order to validate such a plea. Upon such tests being conducted, it would be found

that Macbeth was completely sound of mind when he committed the murder and has no medical history in where any mental illnesses or conditions were found. Macbeth was also employed at the time of the murder which means that he was legally a healthy, functioning human being, who was capable of work. The possible extenuating circumstances under which he acted included manipulation from his wife, Lady Macbeth, as she showed signs of having ulterior power-driven motives. According to the rational choice theory; people have the free will to choose whether they will take on a criminal or conventional pattern of behaviour.

Their choices are designed to bring them pleasure and reduce their pain, no matter the repercussions. This substantiates that at the time of the crime; Macbeth was fully aware of his actions and their consequences but nonetheless followed through with the murder as it would benefit him and his wife in the long run.

In conclusion, I would like to state that I find Macbeth wholly guilty of the charges of First Degree Murder as well as Conspiracy to commit murder. He will be given a sentence of 25 years – life for the first charge and another 18 years

imprisonment for attempted murder. These are the regular sentences as given to regular citizens; I do not believe his title should have any effect on his jail time. He committed the same crime as any impoverished criminal could commit and should be punished justly for his inexcusable offense to his King, his country and his moral compass. Would all this have been avoided if he had simply just stifled his feelings of envy at an early stage? Would he be a free man if his emotions hadn't sunk their teeth into his core? "Would Macbeth by any other emotion or action not be guilty of murder?"



ART, AS A RELEASE FOR CHILDREN

By Bevan Blankenberg 11.2

Art is the most imaginative form of expression that can be displayed by children.

The pressure of being a straight A student eventually becomes overwhelming and a healthy release is necessary. It can be a way to keep you on track from mental malfunction. Scribbles, scratches and markings tell a tale of creative rejuvenation within anyone.

I have used these actions on many occasions to create excellent drafts and sketches concerning the reflection of my emotional state.

Creating a masterpiece is not the goal of art but rather the result of emotional expression with a pencil or a paint brush in ones hand. Children should relish in the timeless moment that art offers, which is all that they're meant to do. The mindset that I have used to create works of wonder is mainly to cause controversy than beauty. my themes are based on the harshness of life but my view towards art is one many.

A creative break from academic turmoil will always benefit the progressing minds of children and pave the future for unsuspecting yet astounding artists.



MERIDIAN PINEHURST'S ART PRODIGY

By Vidal Thaver 11.2

People have used paint to portray messages and feelings since the Stone Age. The analysis of art has been around for decades. One of our very own students, Bevan Blankenberg (Grade 11), has mastered both of these acts and has the marks to prove it. No, I don't mean physical marks like Van Gogh. He has received 100% twice in a row on his report card for Visual Art. I interviewed him to get more insight on his achievements.

Vidal: How did you feel after receiving 100% for Visual Art in term two and three?

Bevan: I felt relieved because I knew that I had worked hard

Mostly because nobody gets 100% for any subject these days, but hard work and determination does pay off. (I feel) my passion and drive for art extends further than the average student in Visual Art. I believed that term two's 100% was a once in a lifetime event but I proved myself wrong, obviously. In term three, I felt on top of the world because I strive to be the pinnacle of perfection when it comes to my art. This achievement was one step closer to reaching my dream.

ART

Vidal: Has over-achieving in art always been a goal of yours?

Bevan: Most definitely, I try to go the extra mile concerning my art and that, in some people's minds, is seen as over-achieving when it's simply self-improvement to me.

Vidal: Every artist has a muse. Where do you draw inspiration from to create conceptual art?

Bevan: I draw inspiration from the atmosphere of my surroundings. The emotions felt by everybody in the passing of time is an important element for me as it speaks of what, we as humans, value most about ourselves. No matter how minute it is.

Vidal: When did you first start taking an interest in art?

Bevan: My interest in art started at a very young age, I wanted to do graffiti on public spaces like trains and bridges initially. Though, as I got older I developed my skills and talent and applied them well onto paper and canvases.

Vidal: Visual art is such a wide spectrum. Who are your role models, dead or alive, in the artistic world?

Bevan: I would say Dutch painters such as Jan Van Eyck and Rembrandt. As well as Italian grandmaster Leonardo

Da Vinci. Another role model that impresses me without a doubt is American Super

Realist painter, Chuck Close. They each have their own individual style and approach towards the canvas.

Vidal: What is the meaning or symbolism behind both paintings?

Bevan: The meaning behind my term two work was birth, disease, old age and death. The colour of the garments are a beige indicating fertility. Old age and disease are combined as the detailing on the face and the representation of leprosy. Death is the monkey hidden within the garments. The atmosphere of the painting is dark with a sinister look on the muse's face. The futility of man trying to postpone and rebel against nature's authority results in death. In term three, the theme was juxtaposition. I portrayed this as the metamorphosis of man and the erosion of skin. The contrast of skin is fur. Yet, in evolutionary terms, fur is the origin of skin. The placing of the Bonobo ape on the right side of the canvas indicates the animalistic side of man. It also comments on death as a sequel to my term two work. The placing of Vitruvius, the muse of Da Vinci's Proportions of the Human Figure, is used as the representation of mankind.

Vidal: And finally, a question posed too many successful people, what is next for Bevan Blankenberg? What do you wish to achieve, especially with Matric right around the corner?

Bevan: At this moment I am enhancing my skills on the canvas and I wish to complete matric with, believe it or not, another 100% with a flawless matric exhibition and forward my skills and talent at UCT Michaelis School of Fine Art.

Meridian may only be four years old but the greatness achieved at our school will live forever.



INSOLUBLE

By Sihle Jafta 11.2

Performed by Rouchelle Reent 11.2 (Rouchelle obtained 92% at Eisteddfod for her interpretation of the poem)

I am complicated
Like most woman
I guess
I'm strongest in my weakness
Caught between
Purpose and pleasure
I am complicated
So complicated

I have oils of prosperity
Dripping from my thick hair
My soul whistles hymns of liberty
Although I am
A slave to greatness
I am complicated
So complicated

I am the dream of the
African ancestors
My forefathers blood, sweat
And tears have written stories of my destiny on
This rich African soil
I am complicated
So complicated

Deep blue African skies
Sing of my beautiful shade of brown
And although I may walk on the instrumental streets
Of the wonders of this world
The rhythm of my footsteps
And the flow of my heartbeat
Will always cry Africa.
I am complicated

More than complicated
Because I am more than my hips and my thighs
The haters and the lies
And no matter how hard you try
You'll never forget my smile
Because I am complicated

OUR GOLDEN BOY

By Rouchelle Reent 11.2

Wayde Van Niekerk, humbly born in Cape Town made an enormous success out of his achievements with regard to his high school career at Grey College and furthermore his Athletic Career which he is exceptionally zealous about.

Wayde studied Marketing at the University of Free State. His sports seemed to outweigh it all since his performance in his athletics started to flourish year after year.

Van Niekerk made his first debut at the 2010 World Junior Championships in athletics where he placed fourth in the 200m with a personal best time of 21,02 .

Wayde qualified for the 2016 summer Olympics and was the flag bearer for South Africa. Though the training for his events were extremely tough, racing with the fastest people in the world, with perseverance and motivation, he broke the world record in the 400m event with a magnificent time of 43.03s. He also broke Michael Johnson's 17 year old record which is a great

accomplishment for the young 24 year old.

Wayde can be considered a role model to every young male or female to prove that age doesn't define what you are capable of achieving. If you set your mind to achieve your dreams and greatest desires you will reach it just as he did.

Van Niekerk Stated, 'I have dreamed of this since I was a kid.'

Nationality: South African

Born: 15 July 1992

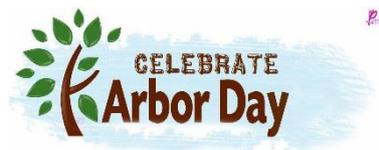
Height: 1.83

Sport: Track & Field

Event: Sprinting



WAYDE VAN NIEKERK WORLD RECORDHOLDER



GRADE 7 AND 11 LEARNERS CELEBRATING ARBOUR DAY



COLOUR RUN 2016



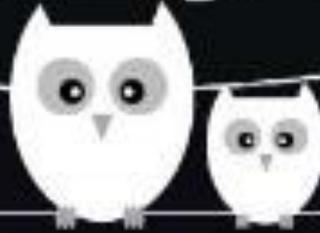
We'd like to thank our sponsors **MAKRO, PINEHURST GREEN, SOTHEBY'S AND DINOEXPO** for their contribution to Meridian Pinehurst's very first Colour Run - it was a great success. A very big thank you to the teachers who were involved in the planning of this day.



A JOURNEY DOWN CAPE TOWN'S MILITARY HERITAGE ROUTE

<http://www.capetownetc.com/blog/cape-towns-military-heritage-route/>

7/11 Night



**Meridian Pinehurst invites all
Grade 7 learners to attend our
first 7/11 night.**

**13 October 2016
18:00 – 20:00**

Current Grade 7 learners can invite a friend
from another school.

Grade 7s will get a taste of
HIGH SCHOOL

Night includes:

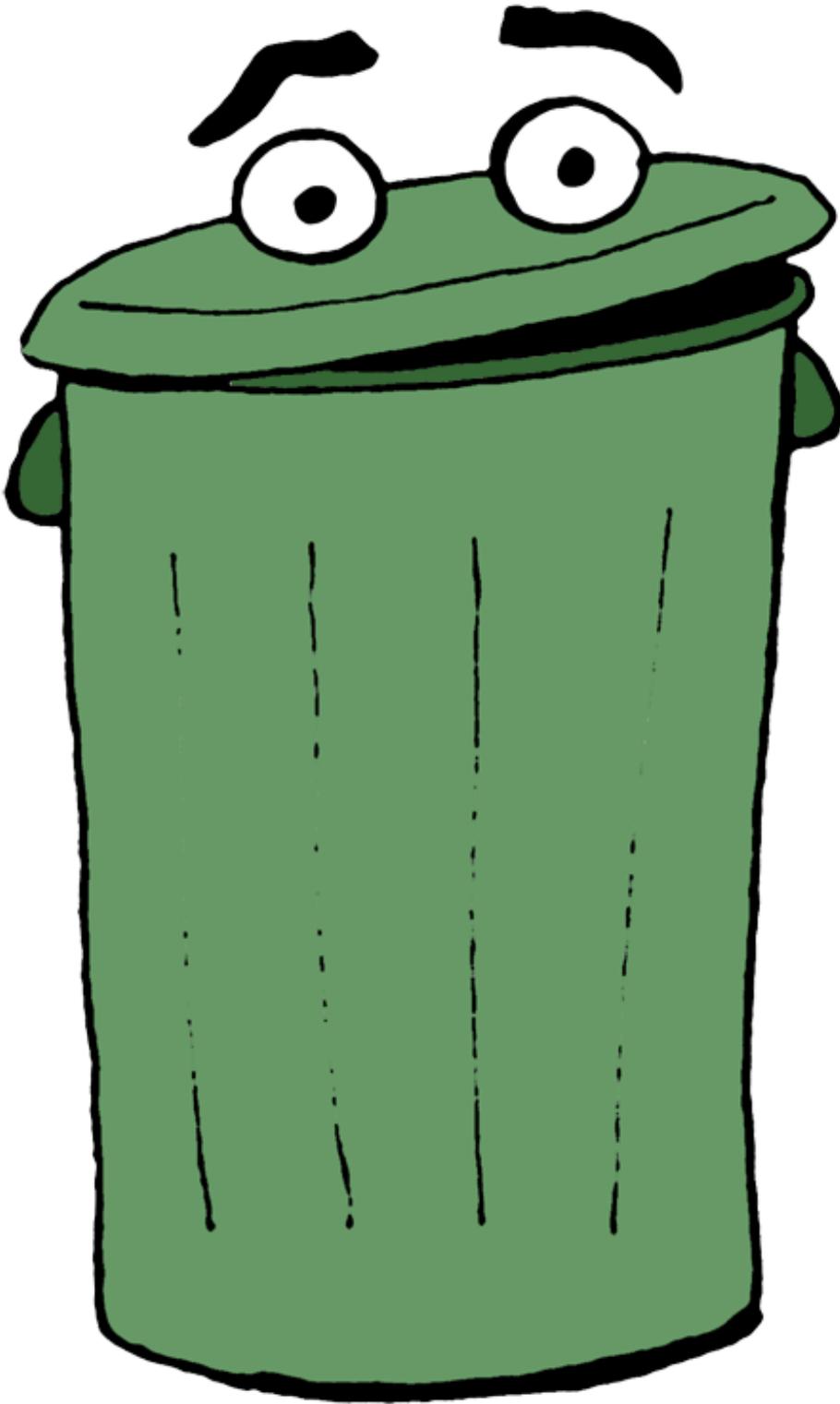
Meet some of the high school educators

Have fun with the seniors (Gr 11s)

Goodie bag

 **MERIDIAN**
Pinehurst

RECYCLING



1. 11.2 (110)



2. 11.1 (101)



3. 8.1 (85)



4. 9.2 (72)



5. 10.2 (60)



6. 10.1 (38)



7. 10.3 (36)



8. 9.1 (26)



9. 8.3 (18)



10. 8.2 (17)



11. 9.3 (16)

THE TEAM WHO PUT IT ALL TOGETHER

NEWSPAPER TEAM

TEACHER:

Mrs Barends-Neethling
(Department of Languages: English)

EDITOR:

Robyn Jacobs

CO-EDITOR:

Camryn Miller

JOURNALISTS:

Sihle Jafta
Rouchelle Reent
Bevan Blakenberg
Vidal Thaver

PHOTOGRAPHER:

Chante Kleinhans

WECAN24 TEAM

EDITORS:

Mrs Barends-Neethling
Mrs Etzebeth
(Department of Languages: English)

JOURNALISTS:

Sihle Jafta
Vidal Thaver
Mia Lord
Natalie Nyoni
Maziko Kagoli
Tatenda Muchimwe
Robyn Jacobs
Mignon George
Elvira Narasimulu

PHOTOGRAPHER:

Matthew Muller



PINEHURST CENTRE

Proud Supporters of
Meridian Pinehurst

Yours, Mine and ours.

Anchors

Clicks	021 979 2761
Food Lover's Market	021 975 5767
Pick n Pay	021 970 1140

ATMs

ABSA
Nedbank
Standard Bank

Health and Beauty

Body Fuel Express	083 417 0448
Pine Med	021 975 4744
The Smile Family Dental Centre	021 979 2683
Sorbet	021 975 1149
Style Bar	021 979 2707
Videre Optometry	021 979 2726

Restaurants, Coffee Shops and Take Aways

Buoys & Gills	082 683 9760
Café de la Monte	021 824 0089
KFC	087 195 1028
Pizza Delish	021 823 8001
Saddles	021 839 5086

Services

A Laundry & Dry Cleaning	021 801 9978
Lucas Real Estate	079 501 1861
Magiyaco Trading	021 976 2117
Pope TV Installations	021 975 8880
Postlink	021 979 2765
Smart Accessories	083 337 1222

Specialist Stores

Absolute Pets	021 975 4739
Joubert & Monty Famous Biltong	084 505 3136
Mamma Goose Boutique	084 593 3000
Sportsworld	074 963 0180
The Bladonian	079 076 1844
The Crazy Store	021 979 2700
Toys@Pinehurst	082 262 2847
Uit Ouma se Kombuis	021 979 2064

Trading Hours: Monday to Friday: 9:00am until 6:00pm
Saturday 9:00am until 2:00pm
Sunday and Public Holidays (Optional Trading)

Corner Brackenfell Boulevard and Pinehurst Drive, Pinehurst
For more information contact Rabie Property Administrators (Centre Management)
021 550 7000 or Innovative Communications (Marketing) 083 467 6828